

**press
review****A FRAUD ABOUT THE SITUATION OF WOMEN**

«DRITA» — organ of the League of the Artists and writers of Albania

In her book «The History of Mother Love from the 12th to the 20th Century» Elisabeth Baudiner lays the claim that «with the further development of society the role of

woman in society changes; she becomes increasingly interested in the warm nest of her family more than in anything else. «Indeed,» she adds, «even the peasant woman,

who until recently had to help her husband in field work now has her sense of guilt.»

The question of the role of women as mothers in society

press review

has aroused the interest of a great number of students in sociology, psychology, biopsychology, etc who keep discussing the psychical, social, spritual, political and inter-personal phenomena, which according to them, operate on women as mothers and members of society on the basis of biological impulses and instincts. In the opinion of many bourgeois critics and aesthetes, they are all-powerful factors which, in the last analysis, determine the development of the entire society. The American neo-Freudian ideologist, Erin Fram, takes up the task of throwing more light on the essence of this problem when he writes that, «according to recent studies, it has been proved that in most cases the causes of acts of crime, violence, and sadism, should be sought in woman, in whom the biological strength of uncontrolled instincts, acting independently from individual consciousness and other social factors, is greater than in any other individual of society.» And immediately upon this «brilliant invention» intendend to solve many problems of the social system, and to some extent check the flow of aggressive biological impulses operating on women, the american Ally Waller declares that it is necessary «to carry out co-ordinated and many-sided work in order to involve woman more and more in family problems and cares.» At the present stage of development of society, some other students of the same order say, the only mission society has entrusted women with is to be good and careful mothers(!)

Decadent art and literature, as the direct media of expression of reactionary theories and views, give the image of this «new type» of woman in their works allegedly inspired by the «new conditions of social development». The bourgeois critique talks much about literary and artistic productions of this kind, books like «I shall Go to Dreux», or «The Madman». In the latter, the central figure is that of a mother who takes no interest at all in anything except her child — a handicapped and mentally retarded child. A newspaper writes, «Such tragedies have their positive side, since they strengthen the links between woman and her family and make her a humble and loving mother...» Hence the objective: woman must seclude herself within the four walls of her home.

In the American film «The Murderer», a mother, who wants to give free play to her sexual instincts, does not hesitate to smother her one-year old baby which spoils her pleasure with its cries. The great number of such books and film market, is not a mere aberration of decadent literature and art from the common order of things. It is a premeditated and well-co-ordinated attack which, in the framework of the bourgeois-revisionist propaganda, aims at covering up the incurable ills of bourgeois society by pretending that these evils stem from the inner world of the individual and of the family life, in which the mother plays a primary role. However, is it possible to isolate this cell of society from

the political and social reality in which every individual lives and acts? The assumption is preposterous.

«All the sociologists, biopsychologists and psychologists and their ilk, who pretend that the road of salvation for the capitalist society from the catastrophe is the confinement of woman to her home and her children, try to pose as great humanitarians,» says an angered young Italian mother. «Are they sorry for our children? Not at all. A mother's love for her offspring needs no formulas. It is they, with their films and books full of horrors, sex and violence and with their absurd theories that try to cast a blur on this love. While trying to trap us in the cage of the family, they strive to induce our children to abandon the family in order to integrate them into another 'family', the great corrupt family of crime and prostitution...»

«This is a lie,» explains in «The Truth», the story of a progressive English writer, an honest working woman who is accused of having murdered her children who were found dead in a makeshift hut, while she was away. «You killed them! Hunger killed them! Your brutality, you who left me in the streets, jobless, killed them! You left me childless, killers!»

This is the truth and not the pseudo-scientific veneer and the sophisms with which the bourgeois ideologists try to cover up the rotteness. The reality of the intensification of the class struggle which is rallying round itself more and more working women gives the lie to these slanders and mystifications.