

**press
review****ATTEMPTS AT FASCIZING THE SPIRITUAL WORLD
IN THE CAPITALIST COUNTRIES***«DRITA» — organ of the Writers and Artists' League of Albania*

Today when the socio-political situation in the capitalist world is growing more acute with each passing day because of the deep-going crises, revolutionary movements and the anger of the masses, the international bourgeoisie is playing heavily on the card of fascism in order to get out of this whirlpool in which it is drowning. For this purpose, the great propaganda campaign in favour of fascism tries to fabricate «documents» and «proofs» in order to erase from people's memory the crimes of fascism, to cover up its hideous traces. Indeed, in various countries of the capitalist world, fascism, organized in parties or political or military organizations, is having its say not only by means of propaganda, but also through methods of violence and intimidation, the more so as there are still many people who continue to delude themselves with the thought that fascism and nazism were mere fancies of the past, that memorial plates are the only testimonies of a time which will never come back.

The reality shows that the smokescreen the international bourgeoisie and the secret

services raised after the Second World War could not cover up their efforts to restore the forces of the right, to support, organize and finance them in order to set up new organizations for old and new fascists. So the fascist plague has revived. Fascism is alive and active and tries to adapt itself to present-day situations. The acts of the new play are being rehearsed, as before, in the streets and squares of Rome, Turin, Munich, Frankfurt, London, Madrid, etc. Fascist banners and fanfares at manifestations and parades are being seen and heard in boulevards and public parks along with cries of «Sieg, Heil!» and «Evviva!» Despite these openly provocative activities, the Western press continues to harp on the same old tune, describing them as actions of incurable «nostalgics» revived with reminiscences of the past.

In the German Federal Republic today there are about 300 organizations of an openly nazi character which publish more than 121 books of an undisguised fascist content. While the terror of these «nostalgics» causes scores of victims in the streets, parks and

cinemas of German cities each year, and all this is ascribed to «civil matters» file. The intention is clear. In Italy more than 209 terrorist groups, which comprise in their ranks more members and supporters than Mussolini had at the time when he organized the march on Rome, have hundreds of murders, thousands of kidnappings and burglaries on their record. These groups, which live on the spot of their crimes cards signed by the «Red Brigades», «The Revolutionary Armed Nuclei», «The Proletarian Armed Nuclei», «The Fighters for Communism», etc. have taken the place of the black shirts of the pre-war years. In the United States, the German Nazi Party stands out for its activities among 100 other self-styled national-socialist organizations. Many neo-fascist organizations in France, Belgium, Switzerland, etc. operate under peaceful names such as «The Front of Truth», «The Sports Association» or «Defence Organization», etc. The tick-tock of clockwork bombs placed by the fascists in shops, train stations, cinemas and even in water-closets in Germany, Italy, Spain, France and other countries ends in

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murderous blasts. The authors of these «games» pose for the photo-reporters of newspapers and magazines, or television and radio stations, while the police seeks them where they are not. The organization or sports group of the mustached Hoffmann have many a time been presented in romantic tones on the West-German TV broadcasts. They have described in a humorous key the training camp of these «sportsmen» (about 500 individuals) as a museum of relics of the nazi time. The sorry painter Hoffmann and his sons playing with old guns and machine guns of the former Wehrmacht and reading books and booklets of the nazi time were presented as victims of a sort of harmless Quixotism. And this was repeated even a few days before the bombs of the «bloody Spring 1980» went off at first in Bologna and then in Munich, where Hoffmann's «sports» group and the Italian «camerati» have shown their true intentions.

More and more books are published and films turned for the fascist organizations and groups such as «Hitler — a Career», «The Night Watchman», biographies of Hitler and Mussolini and their works are sold. At bookstores and bookstalls of West-European cities gramophone records with Hitler' and Musso-

lini's speeches, albums with photos from the life and activity of fascist chiefs, recording cassettes with fascist marches and songs, etc. are sold freely. Prices for fascist relics sold at auction are on the rise. Swastikas, books with autographs, shoes, uniforms, combs even sponges and other personal belongings of the fascist top chiefs are running high. Many publishing houses have contracts to print the memoirs of the former fascist generals and intelligence chiefs, of their waiters, doctors, mistresses and photographers. The aim of all this activity is to create the impression that fascism was not a great evil and had nothing to do with the extermination of whole nations, that the historical circumstances were to blame for creating the conditions for people to reveal their aggressive instincts (!)

Along with these attempts to confuse people, and especially, the younger generation, new literary, historical, philosophical works (apart from those which, in the time of fascism, were considered as classics and were raised to the skies) are being published. All these publications, at times more openly and at times in subdued tones, carry fascist ideas. Thus, in historical magazines published in the German Federal Republic, Italy, etc. the articles of the former

generals and top-ranking officials of fascism about the lightning wars, the squabbles and purges in the top spheres, the collaborationists of the occupied countries, etc. have a prominent place. They call openly for the rehabilitation of hated figures notorious for their participation in the emergence, formation and crimes of fascism, and this on the basis of fabricated documents and concocted facts, or in an effort to present them as «dissidents» and even victims of fascism. In the book «Kanaris», which has been published in several languages, historic truth is distorted to the point that the former chief of the ill-famed Abwehr, Admiral Kanaris, is presented as a patriotic dutiful German, an opponent of Hitler (!) All this is done regardless of the fact that the admiral and his men took part in the preparation of the nazi invasions and the annihilation of hundreds of thousands of innocent people. Likewise, «Magda Goebels», a book which deals with the wife of the propaganda minister of the Third Reich, writes about the «noble» sentiments of exemplary consorts, Goebel's great zeal to serve Germany, his «oratory» gift, his differences and quarrels with the other jackals, regardless of the fact that he was one of the most criminal figures of the fascist murderers, the inspirer of the

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racist policy, and responsible for the extermination of millions of people.

Studies, articles and even books are being published in the different countries of Western Europe about the structure of the political, economic and military system of nazi Germany. The experience of nazism in the field of the economy, the methods followed for the creation of the nazi military potential are studied in detail by groups of experts of the imperialist and social-imperialist countries which do not hesitate to express their admiration for them. A spokesman for this fascist experience, Albrecht Speer, former minister of armaments of the Third Reich, who together with the Krupp dynasty set Europe ablaze, is an «outstanding» figure. This experience is needed not only by the magnates of the war industry in the capitalist coun-

tries, but also by the partisans of the policy from positions of strength, of the inevitability of war and of «teaching others a lesson».

In some other studies and publications the failures and military defeats of fascism are described as the consequence of nervous breakdowns, insomnia or spiritual crises of the main leaders. In the book «The Diary of Hitler's Doctor», which is in fact an attempt at justifying the archnazi with medical arguments, the author goes so far as to say that the defeats of nazi Germany were not due to the relentless struggle of the enslaved peoples and countries, but to the fact that at those decisive moments the Führer was in no position to command because of insomnia, heart trouble, nervous breakdowns, etc., etc. On the other hand, in books such as «The Revival of the Scorpion», «Interpretations of fascism»,

the authors dare to claim that the revival of fascism is an historical necessity dictated by the grave situation caused by crises, scandals and confusion reigning in several capitalist countries, that fascism alone can smooth over the situation with an iron hand.

But lessons from history are not easily forgotten. The ever fresh red carnation which is placed every day in the barrel of the rifle of the triumphant partisan who has put his foot on the chest of the prostrate nazi soldier: — the memorial to the Albanian martyrs at Mathausen, in a place which is itself a memorial to the innumerable victims of nazism, is a symbol of the memory of mankind. It shows that the past cannot be wiped off and that the barrel of the people's gun will not pardon those who want to stage back the tragedies of the past.